



# Katie Orr

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## Scenic Experience

Scenic Artist	<b>Max &amp; Louie Productions</b>	Dunsi Dai, <i>Set Designer</i>	<b><i>Tiny Beautiful Things</i></b>
Set Designer/Painter	<b>Fly North Theatricals</b>	Colin Healy, <i>Artistic Director</i>	<b><i>Forgottonia</i></b>
Scenic Artist	<b>St. Joseph's Academy</b>	Brian Ebbinghaus, <i>TD</i>	<b><i>Grimm Brothers Spect...</i></b>
Set Designer/Painter	<b>Insight Theatre Company</b>	Brian Ebbinghaus, <i>TD</i>	<b><i>Grimm Brothers Spect...</i></b>

## Props Experience

Props Designer	<b>Shakespeare Festival STL</b>	Margery Spack, <i>Set Designer</i>	<b><i>Dress the Part</i></b>
Props Designer	<b>New Jewish Theatre</b>	Laura Skroska, <i>TD</i>	<b><i>Brighton Beach Memoirs</i></b>
Props Designer	<b>Metro Theater Company</b>	Erik Kuhn, <i>TD</i>	<b><i>Digging Up Dessa</i></b>
Props Designer	<b>Union Avenue Opera</b>	Kate Slovinski, <i>PM</i>	<b><i>Summer Season - 2021</i></b>
Props Designer	<b>Moonstone Theatre Co.</b>	Dunsi Dai, <i>Set Designer</i>	<b><i>Jake's Women</i></b>
Props Designer	<b>Warehouse Theatre Co.</b>	Mimi Hedges, <i>Supervisor</i>	<b><i>Machinal</i></b>

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## Training

### Education

BFA Theatre Arts | Stephens College (Columbia, MO) | Graduated: May 2019

### Skills & Abilities

Scenic painting, carpentry, sewing (hand/machine), attention to detail, can operate fly system, stage management experience, can operate/program QLab software, graphic design experience, box office experience, computer skills (*Excel/Word/Powerpoint/Publisher/iMovie*)

## References

### Brian Ebbinghaus

Set & Lighting Designer

[brianebbinghaus@gmail.com](mailto:brianebbinghaus@gmail.com)  
(314) 504 0817

### Laura Skroska

Tech Director, *New Jewish Theatre*

[lauraskroska@gmail.com](mailto:lauraskroska@gmail.com)  
(314) 302 1525

### Margery Spack

Set Designer, *StudioSpack*

[margery@studiospack.com](mailto:margery@studiospack.com)  
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